

Michael Chamberlin

DIRECTING

The Approach	Representation
Pullman, WA	Edge of the Universe Players 2/Woolly Mammoth Theatre Company
My Barking Dog	Edge of the Universe Players 2/Chaos on F
Optimism! or Voltaire's Candide *****	Spooky Action Theatre
Italian American Reconciliation	1 st Stage Theatre
Almost, Maine	1 st Stage Theatre
Happy-ish by Adam Blodgett	Fordham University Theatre Program @ Lincoln Center
Fully Committed	Millbrook Playhouse
Washing Machine	Fist in the Pocket @ Manbites Dog Theater
Washing Machine ****	Fist in the Pocket @ The Sanford Meisner Theater
Washing Machine ***	Fist in the Pocket @ The Chocolate Factory
Chekhov's Mistress	Theatre Brut @ NJ Rep
A Clockwork Orange	Studio Theatre 2ndstage
Bat Boy: The Musical *	Studio Theatre 2ndstage
Love's Fire	Studio Theatre 2ndstage
Kit Marlowe	Studio Theatre 2ndstage
Porcelain **	Tsunami Theatre Company
The Glory of Living	Didactic Theatre Company

***** 2014 **Two** Helen Hayes Nominations: *Outstanding Movement in a Resident Play*
& *Outstanding Ensemble in a Resident Play*

**** 2009 Henry Hewes Design Award Nominee for *Lighting Design (Ben Kato)*

**** 2009 Drama Desk Nominee for *Outstanding Lighting Design in a Play (Ben Kato)*

*** 2008 Innovative Theater Award Nomination for *Outstanding Solo Performance (Dana Berger)*

** 2005 Helen Hayes Award Nomination: **Outstanding Director**

* 2003 **Three** Helen Hayes Award Nominations

ASSISTANT DIRECTING

The Grand Manner (Mark Lamos)	Lincoln Center Theater
Of Mice and Men (Mark Lamos)	Westport Country Playhouse
Carnival! (Robert Longbottom)	The Kennedy Center
Indian Blood (Mark Lamos) *	Primary Stages
Cat on a Hot Tin Roof (Mark Lamos)	The Kennedy Center
The Matchmaker (Mark Lamos)	Ford's Theatre
Glamour (John O'Keefe)	New Works Festival / Mark Taper Forum
She Stoops to Conquer (Irene Lewis)	Center Stage

* *Outer Critics Circle Award - Outstanding New Off-Broadway Play*

TEACHING

Auditioning Techniques	Ensemble Free Theater Norway
Creating Solo Performance	TITAN Teaterskole – Oslo, Norway
Conservatory Graduating Class	Imagination Stage
Auditioning Techniques	Imagination Stage

EDUCATION

Studio Theatre Acting Conservatory – Washington, DC
Completed core curriculum: Realism I & II, Shakespeare, Greek, Comedy, Directing
Kennedy Center 'Master Class in Design' – Washington, DC
Instructors: Ming Cho Lee & Constance Hoffman
University of Maryland, College of Arts & Humanities
BA – Film (Theatre Minor) – May 1993

MEMBERSHIPS

Lincoln Center Theater • Directors' Lab Directors' Lab West • SDC